# Reading

	Reading		
CALLIN UNA	Literature		
Educational Excellence  Note: These are end-of-year expectations for	Key Ideas & Details	<ul> <li>I can</li> <li>answer questions to show I understand important details in a story.</li> <li>ask questions to show I understand important details in a story.</li> <li>ask and answer questions before, during, and after reading text.</li> <li>recount/retell (put into own words) stories.</li> <li>retell a fable or folktale and explain the lesson in the story.</li> <li>use the characters' actions to help me understand what happens in the story.</li> <li>describe what characters do.</li> <li>describe why characters do particular things.</li> <li>describe characters feel.</li> <li>describe what characters are like.</li> </ul>	
Grade	Craft & Structure	<ul> <li>I can</li> <li>tell the meaning of words and phrases.</li> <li>tell the difference between true or factual and exaggerated text.</li> <li>understand sentences that may have idioms, similes, metaphors, or exaggerations.</li> <li>identify the chapter of a book when writing or speaking about a text.</li> <li>identify the scene in a drama when writing or speaking about a text.</li> <li>identify a stanza in a poem when writing or speaking about a text.</li> <li>describe how each part of the text build on earlier parts.</li> <li>define point of view.</li> <li>determine the point of view of the narrator or character of a story.</li> <li>explain how my point of view is similar to or different from a narrator or character in a story.</li> </ul>	
Third	Integration of Knowledge	<ul> <li>I can</li> <li>define theme, setting, and plot.</li> <li>identify themes, settings, and plots in stories written by the same author.</li> <li>compare and contrast themes, settings, and plots in stories written by the same author.</li> </ul>	
	Range of Reading and Level of Text Complexity	<ul> <li>I can</li> <li>read and understand stories at my grade level.</li> <li>closely read complex grade level texts.</li> <li>reread a text to find more information or clarify ideas.</li> <li>use reading strategies to help me understand difficult, complex text.</li> </ul>	

Reading (continued)

Informational Text		
Key Ideas & Details	<ul> <li>I can</li> <li>answer questions to show that I know what I read.</li> <li>answer questions about a text by referring to words and phrases in the book.</li> <li>ask questions to show that I know what I read.</li> <li>identify the main idea in a text.</li> <li>tell the difference between the main idea and details of a text.</li> <li>connect details to the main ideas that they support.</li> <li>tell about the time, sequence, the cause and effect of an historical document.</li> <li>tell about the time, sequence, the cause and effect of scientific ideas.</li> <li>use language that shows time, sequence, and cause and effect when describing a text.</li> </ul>	
Craft & Structure	<ul> <li>I can</li> <li>identify general academic and domain-specific words and phrases in a text.</li> <li>locate and use references to find meaning of general words.</li> <li>locate and use references to find meanings of domain-specific words.</li> <li>identify and five examples of text features and search tools.</li> <li>use headings, bold words, captions, highlighted words, etc. to find information.</li> <li>use search tools such as sidebars, keywords, and hyperlinks.</li> <li>define point of view.</li> <li>determine the point of view of the author.</li> <li>tell my own point of view from the author's point of view.</li> </ul>	
Integration of Knowledge	<ul> <li>I can</li> <li>explain how illustrations in a text add meaning to the words.</li> <li>use pictures and words in a text to help me understand what I read.</li> <li>identify words authors use to help me make logical connections between sentences and paragraphs.</li> <li>explain how connection words help me understand a text.</li> <li>describe connections an author makes between sentences and paragraphs.</li> <li>identify the most important points and key details found in two texts about the same topic.</li> </ul>	
Range of Reading and Level of Text Complexity	I can  closely read complex grade level texts. reread a text to find more information or clarify ideas. use reading strategies to help me understand difficult, complex text.	

### Reading (continued)

Foundational Skills				
Phonics and Word Recognition	<ul> <li>I can</li> <li>find prefixes and suffixes in words.</li> <li>(I know) the meanings of some prefixes and suffixes.</li> <li>break apart words into syllable segments to help me decode words I do not know.</li> <li>read words with suffixes.</li> <li>read longer words and words that are spelled irregularly.</li> </ul>			
Fluency	I can  • read grade level text with accuracy. • make my reading sound like conversation. • recognize when a word I have read does not make sense within the text. • self-correct misread or misunderstood words using context clues. • reread with corrections when necessary.			

## Writing

Text Types & Purposes: Opinion	<ul> <li>I can</li> <li>determine my opinion or point of view on a topic or text.</li> <li>create an organizational structure to introduce my topic and opinion.</li> <li>write an opinion about something that I have read.</li> <li>support my opinion with details from the text that I have noted on a graphic organizer.</li> <li>connect the reasons and details with words like: because, therefore, since, and for example.</li> <li>write a conclusion to my writing.</li> </ul>
Text Types & Purposes: Informative/ Explanatory	<ul> <li>I can</li> <li>write a paper to inform someone about or explain a topic.</li> <li>use details and facts to support the topic.</li> <li>use illustrations, pictures, or other media to help my reader understand the writing.</li> <li>connect my information using linking words and phrases.</li> <li>write a conclusion for my paper.</li> </ul>
Text Types & Purposes: Narrative	<ul> <li>I can</li> <li>write a story about something that has happened or made up story.</li> <li>tell the story in order from beginning to end.</li> <li>use words to describe the characters and setting in my story.</li> <li>use a character's thoughts, words, feelings, and actions to show how events happened and how characters respond to the events.</li> <li>show changes in time by using temporal words and phrases.</li> <li>write a conclusion that sums up the story.</li> </ul>

### Writing (continued)

Production & Distribution	I can  identify the writing style that best fits my fast and purpose.  use graphic organizers to develop my writing ideas.  create a piece of writing that shows my understanding of a specific writing style.  When someone helps me, I can  use prewriting strategies to formulate ideas.  recognize that a good piece of writing requires more than one draft.  edit to make my writing clearer.  revise my writing to make sure I stay on topic.  prepare a new draft with changes that strengthens my writing.  use resources and technology to finish and share my work.  work with others to create a writing project.  use keyboard keyboarding skills to prepare my writing for publication.
Research to Build and Present Knowledge	<ul> <li>I can</li> <li>learn new things about a topic by doing research.</li> <li>recall information from experiences or gather information from print and digital sources about a topic.</li> <li>sort the information from my notes into provided categories.</li> </ul>
Range of Writing	<ul> <li>I can</li> <li>write for long or short periods of time, depending on my task.</li> <li>choose a writing structure to fit my task, purpose, and/or audience.</li> <li>write for a variety of reasons.</li> <li>complete a writing assignment in the time that my teacher has set for me.</li> </ul>

# Speaking & Listening

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Comprehe and Collabor	[	<ul> <li>I can</li> <li>bring the correct information to a discussion.</li> <li>give ideas about that information to the group.</li> <li>follow rules by respecting and listening to others, taking turns during a discussion.</li> <li>ask and answer questions about the topic</li> <li>add to the discussion after listening.</li> <li>stay on topic by making comments about the info being discussed.</li> <li>make connections between the comments of others.</li> <li>identify information from a text being read aloud.</li> <li>identify information that is presented in different formats.</li> <li>use the information gathered to determine the main idea and support details of a presentation.</li> <li>compare the main idea with supporting details from different media forms with similar topics.</li> <li>stay focused on the topic.</li> <li>ask the speaker appropriate questions.</li> <li>answer questions that the speaker asks.</li> </ul>
Presentat Knowledg Idea	ge and	<ul> <li>I can</li> <li>present a topic, text, story, or experience with facts and relevant descriptive details.</li> <li>share information by speaking in a clear and understandable way.</li> <li>read aloud stories or poems and use my voice to make them come to life.</li> <li>share at an understandable reading pace on a recording (video, PowerPoint, iPod, iPad, computer or CD)</li> <li>use pictures or posters to help the audience understand my reading.</li> <li>recognize a complete sentence.</li> <li>speak using complete sentences with asked to provide details or clarification.</li> </ul>

### Language Standards

	Language Standards
Conventions of Standard English	I can  explain the correct use of nouns, pronouns, verbs, adjectives, and adverbs.  make and use regular and irregular plural nouns correctly.  use abstract nouns (e.g. childhood).  make and use simple verb tenses correctly.  make sentences where the subject and verb agree.  make sentences where pronouns agree with nouns.  correctly use coordinating and subordinating conjunctions.  produce simple, compound, and complex sentences.  capitalize important words in a title.  use commas in addresses.  use commas and quotation marks in dialogue.  form and use possessives.  spell words that are high-frequency and studied.  add suffixes to base/root words (e.g. sitting, smiled, cries, happiness).  use spelling patterns and generalizations like word families, syllable patterns, ending rules, meaningful word parts, and position-based spellings.  use reference material to check spelling.  identify words and phrases in a story that bring it to life and create effect or interest.  use words and phrases to make my language more exciting.
Vocabulary Acquisition and Use	I can  use context clues to understand a meaning of a new word. recognize and define common affixes (e.g. agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat). break down unknown words into units of meaning to determine definitions. understand words with suffixes and prefixes added to them. use root/base words to figure out our new words (e.g. company, companion). use dictionaries or the Internet to find the meanings of words and phrases. tell the difference between literal and nonliteral phrase meanings. give real-life examples of word meanings. show the shades of meanings of related words. recognize words that have similar meaning, and choose the word that best describes the mood/state of mind. use new grade level appropriate words and phrases. use grade level appropriate words that tell when and where. recognize the difference between general academic words and phrases and domain-specific words and phrases.